

T E X A S A D U L T E D U C A T I O N S T A N D A R D S
L E S S O N P L A N

Before you begin

Title: Learn Song Lyrics and then Dictate Them

Setting: ESL

NRS Level(s): Level 1 Beginning Literacy
Level 2: Low Beginning
Level 3: High Beginning
Level 4: Low Intermediate
Level 5: High Intermediate
Level 6: Advanced

Open entry/exit: Yes

Context: Academic

Standard(s): Listen Actively
ESL Convey Ideas in Writing

Benchmark(s): Listen Actively: 1.1-1.6; 2.1-2.6
ESL Convey Ideas in Writing: 3.1-3.6; 4.1-4.6

Objective: To improve writing and listening skills for note taking in school.

Materials: Taped music, copies of the lyrics, paper, pencils, colored pens, letter people puppets

Estimated time needed to prepare for this lesson plan: 30 minutes

Estimated time needed to complete this lesson plan: 4 hours

The Lesson Plan

Introduce the lesson:

Students' prior knowledge will be based on the BEST PLUS Oral Proficiency Test and BEST Reading and Writing Test, if given. It will also be based on the teacher's understanding of where the students' proficiencies are based on classroom knowledge.

Begin by discussing with students the connection between dictation and listening. Explain how listening to music is one way to develop skill is writing what they hear. Explain how writing what you hear is a useful skill for taking notes in class.

Teach the lesson:

Distribute handouts of a selected song to the class. Students listen to song two times with a handout. Students touch the words as they hear them. Teacher goes over new vocabulary clarifying meanings and pronunciation. Students sing the song several times.

Practice the lesson:

Teacher dictates one verse of the song to the class including pronunciation. Students write what they hear. (Low levels may copy what they hear).

Assess the lesson:

Students use a colored pen to correct their papers individually. Teacher should review and make additional corrections as needed.

Apply the lesson to the real world:

With continued practice, students should be able to improve their skill of writing what they hear for taking notes or other situations where writing what is spoken is required.

Submitted by: Karen Maurer